



ANTWERP UNIVERSITY & PANATHLON

DRAWING CONTEST

Alain Verschoren Award



Panathlon is recognised by the International Olympic Committee

6th Edition Results

www.pcucommittee.com

Cover:

*Alain Verschoren Award winning drawing of 2020 "Colors of sports"
by Kithmini Jayaweera from the University of Kelaniya (Sri Lanka)*



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**University
of Antwerp**

6th ANTWERP UNIVERSITY & PANATHLON DRAWING CONTEST

ALAIN VERSCHOREN AWARD

SELECTION OF THE 15 BEST DRAWINGS 2021

The *Antwerp University & Panathlon Drawing Contest* is a yearly international contest where all university students worldwide are invited to create a drawing related to *fair play in university sport*.

The aim of the contest is to develop a synergy between the worlds of student art and student sport, implementing the first fundamental principle of the Olympic Charter, which states, inter alia, that Olympism blends sport with culture and education.

The 3 best artists receive a financial reward and the 15 best drawings are exhibited during a number of international expositions.

EXPOSITIONS

3D virtual exhibition

1 April 2022 - 1 March 2023 | KUNSTMATRIX

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Virtual 3D Tour
Online 



Antwerp (Belgium)

21 March 2022 | Selection Commission | University of Antwerp Campus Middelheim

22-24 April & 27-29 April 2022 | University of Antwerp City Campus

Lausanne (Switzerland)

10-11 June 2022 | 50th General Ordinary Meeting Panathlon International

Rome (Italy)

October 2022 | CUS Roma Tor Vergata, University of Rome Tor Vergata

Antwerp (Belgium)

25-27 November 2022 | University of Antwerp Hof van Liere

*Chairman Selection Commission,
Prof Dr. Herman Van Goethem (rector University of Antwerp)*

Alain Verschoren Award

The award is named after Prof. Dr. Alain Verschoren, the first Chairman of the PCU Drawing and Photo Contests Selection Commissions, who passed away unexpectedly in 2020. He initiated the idea of the contests in 2016 as rector of the University of Antwerp.

I Place

“UNITY IN DIVERSITY”

Črtomir Polak

University of Ljubljana
(Slovenia)

Markers, white pencil, acrylic paint
on brown paper, 30x40

crtomir.polak@gmail.com

© [@prt_colak](https://www.instagram.com/prt_colak)



With this artwork, I tried to represent harmony and unity among diverse individuals, united by the ancient tradition of the Olympic Games, which has brought peace and friendship among all nations during the Games since the Ancient Greece. The athletes represent the modern era of Games, while the columns represent a strong foundation that the modern Olympic Games have been inspired by.

II Place

“EQUALITY”

Louna Abou Omar

Lebanese International University
(Lebanon)

Digital drawing, 30x40

This painting conveys the idea of equality that characterizes the Olympic Games, as it is equal between all races, or whether it is male or female, and in order to establish balance and justice.

lounaaboutomar@gmail.com

© [@louna_abou_omar](https://www.instagram.com/louna_abou_omar)



III Place



“TANGLED BY THE BEAUTY OF CREATIVITY, UNITED BY THE FORMIDABLE DEFINITION OF OLYMPIC AND SPORTSMANSHIP”

Jesus Ramos Tejada

Colegio De Dagupan
(Bahrain)

Acrylic paints and pens,
50x70

tejadajesusramos@gmail.com

© [@boomewam](https://www.instagram.com/boomewam)

In my piece of art, you can basically observe the symbol of the Olympics in a low tone of colour placed in the middle of the artwork. It is like a faded silhouette circle overlaid on some of the most celebrated sports or games in the Olympics. My interpretation of this scenario in my art is all about the sanctity and beauty of sportsmanship and how colorful it should be. The kind of respect that everyone along with the athletes is being played by the decorative and elemental designs through shape.



“OLYMPIC STRINGS”

Alma Rebronja

University of Padua
(Italy)

String, pins, paper,
softwood, 30x40

alma.rebronja@studenti.unipd.it

© [@rebronjaalma](https://www.instagram.com/rebronjaalma)

With the technic called string art, I have used strings and nails to construct five Olympic circles: blue, yellow, black, green and red standing for Europe, Asia, Africa, Oceania and America, respectively. In each circle, I painted with acrylic colors the most famous symbols of each continent, representing opponents who can still play fair even though they are in different teams.



“ALL FOR ONE GOAL”

Stanley Verroya

University of Guam
(Guam)

Ink, markers,
colored pencil, 30x40

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Facebook: [@stanley.verroya](https://www.facebook.com/@stanley.verroya)

Instagram: [@yelnats.06](https://www.instagram.com/@yelnats.06)

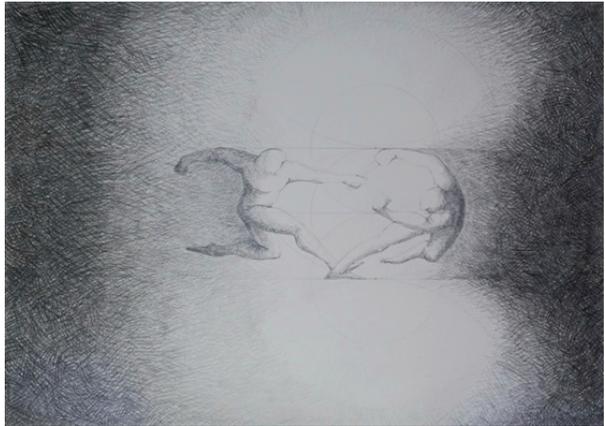
The main message of my artwork is that all athletes should unite to achieve the same goal. In this case, they are aiming towards ethics and fairness in sports. I chose to illustrate athletes and equipment in different sports to show teamwork and friendship; they are also colored in the colors of the Olympic rings to represent all sports. The background colors represent fairness, love and change. I also tried to portray the athletes as anonymous to show fairness, while still retaining their individuality.

“THE LAST LAP”

Aleksander Lukasik

Academy of Fine Arts
in Gdańsk
(Poland)
Pencils, 30x40

alex_lukasik@wp.pl



"The Last Lap" presents the final and most exciting stage of a relay race. When two sportsmen exchange a baton, a bright light illuminates, symbolizing both the power of teamwork and, like in Ancient Greece, where this sport originated, a message for peace and a better tomorrow.

“RIDER ON BLACK HORSE”

Markha Youchaeva

University of Antwerp
(Belgium)
Pastel and colored pencils,
30x40

markhayouchaeva@gmail.com

[Artist portfolio](#)

[@@youkouu](#)



I admire sports and Olympic sports in particular because of the ancient Greek tradition, when the spiritual and physical development of people was at a high level. This is evidenced by the preserved magnificent works of art. Especially equestrian sport has been delighting people throughout many centuries. Despite the fact that we live in an age of high technology, the horse still remains a true friend of mankind. Just like 1000 years ago, it pleases us with its beauty. I find inspiration in this.



“THE GAME OF ALL”

Holly Hulse

Wrexham Glyndwr
University (UK)

Digital drawing, 30x40

Hollyhulse92@gmail.com

[@phantomwolf21924](https://www.instagram.com/@phantomwolf21924)

The Olympics are about everyone coming together to celebrate sport and unity, regardless of ability, race, gender identity, or sexuality. It is a coming together that spreads worldwide and touches the spirits of all. This piece emphasises these values, with images of athletes coming together, the Olympic flame, and a pair of hands making a heart shape.



“RESPECT AND FRIENDSHIP ARE THE REAL VICTORY”

Cristina Morandi

University of Padua
(Italy)

Digital Painting, 30x40

cristina.primula@yahoo.it

[@cri_art97](https://www.instagram.com/@cri_art97)

This illustration shows young athletes of different ethnicities playing different sports, hugging and celebrating. One of them helps the girl, who injured her leg during the competition, to stand up. Their real victory is the respect and friendship that was established during the Olympics.

“CONNECTED & SUPPORTED”

Nina Tome Skarja

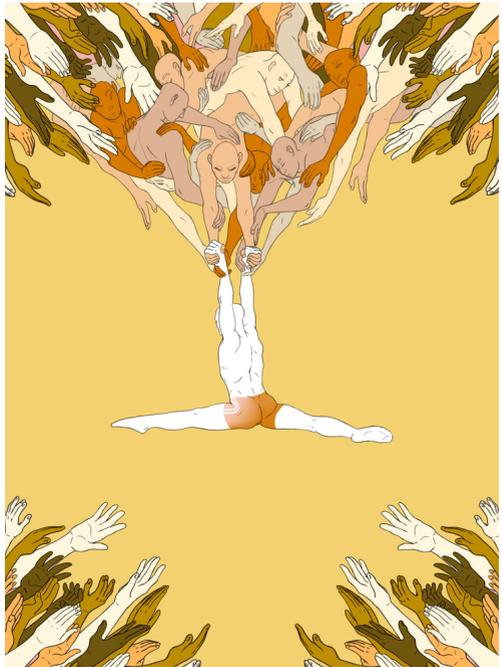
University of Ljubljana
(Slovenia)

Digital drawing, 30x40

Sport is rarely a solitary activity. It brings together a wide variety of people and connect communities worldwide. The crowds and the sportsmen gathering in indiscriminately good spirits is the dream of everyone who knows how beautiful true sportmanship can be. As such, my piece depicts a sportsman receiving united support from interconnected people, who should not only represent their family, friends and fans, but competitors and strangers witnessing their performance as well!

tome.nina@gmail.com

© @sketchylenora



“SPREADING PEACE”

Sarah Abdullah Habbouch

Lebanese International University
(Lebanon)

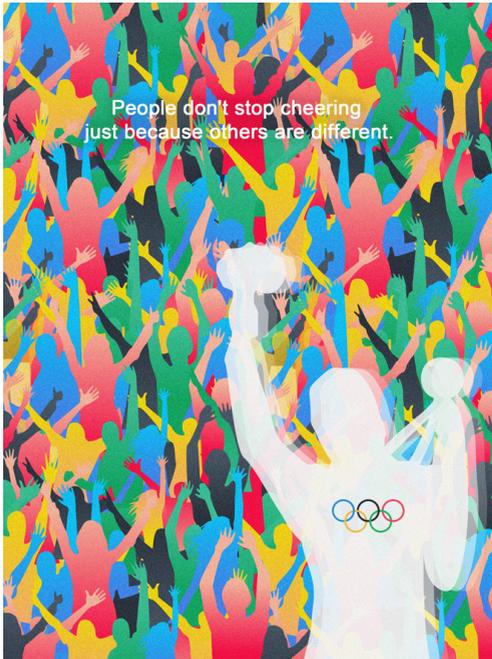
Digital illustration, 30x40

The boy is holding the Olympic torch, which is used in the Olympics to pass the flame from one generation to the next. So the boy is handing over the symbol of peace at the Games to a new generation. Peace is represented by the balloons and these balloons have the Games inside.

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© @sara_sarsaraaa





“APPLAUSE FOR ALL”

Zhuo Yang

Brunel University London
(UK)

Digital painting, 40x50

People genuinely applaud the victory of others in competitions. As the Olympism says that the enjoyment of rights and freedoms to practice sport should take place without discrimination of any kind, such as race, colour, sex, sexual orientation, language, religion, political or other opinion, national or social origin, property, birth or other status.

yangzhuo18cy@x-az.com

© [@airyce0702](https://www.instagram.com/airyce0702)



“DON'T JUDGE, PLAY FAIR”

Nancy Gaby Badaan

Lebanese
International University
(Lebanon)

Graphite pencils, pen and
ink, gouche and acrylic
on drawing paper, 50x70

nancybadaan@gmail.com

© [@nancybadaan](https://www.instagram.com/nancybadaan)

I choose to draw about people who are handicap, because in our society these are people who are looked down on and not given the respect they deserve. However, they are amazing people striving to achieve their goals and dreams. They are humans who come from different parts of the world, having different identities, genders, and skin color. And we should be proud to have them competing in big events such as the Olympics.

“EQUAL”

Joanna Kaźmierska

Nicolaus Copernicus
University in Toruń
(Poland)

Ink, crayons, white pastel,
40x50

Fair Play starts in one's mind. The Ancient Olympic Games were meant to happen even during war conflicts, when people united to compete as equals. Now Olympics unite sportsmen and sportswomen, bounding people all around the world through one of the many things they have in common regardless their beliefs, sex and ethnicity. Without respecting rivals and their freedom, Universal Friendship is not genuine.

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“WE PLAY TOGETHER”

Zofia Pogoda

Nicolaus Copernicus
University in Toruń
(Poland)

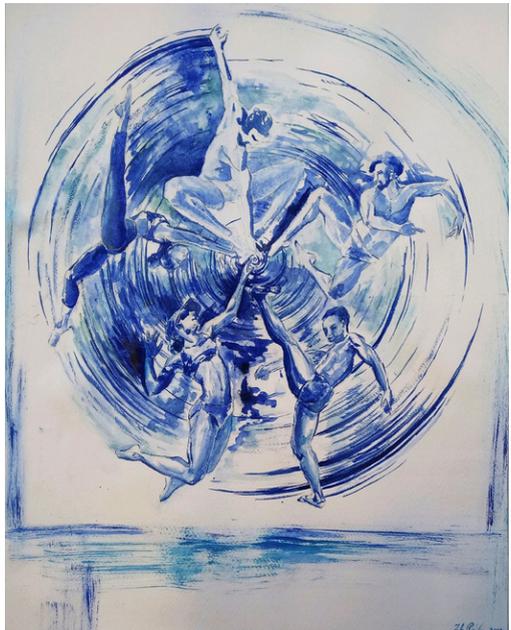
Watercolor and pen
on paper, 40x50

We see the winners at the time of glory on scene, however we don't wonder what happens behind the scene. On the anvil of Earth athlete grinds their character. He is transforming egoistic feelings into a sense of discipline, brotherhood and humbler.

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PCU | DRAWING CONTEST



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REGULATIONS

Entering the contest is **free** and **open** for all students worldwide.

The drawing illustrates the vision of the Olympic Movement towards Ethics in University Sport and especially Fair Play and Universal Friendship.

The drawing can be made on paper or computer by using any drawing methods and techniques.

The registration **deadline** is December 31.

The PCU Committee selects the best 15 drawings which will be exposed during key Panathlon International and PCU Committee events.

The 3 best artists receive a **financial reward**:

- » First place, Alain Verschoren Award, € 1.000,00
- » Second place, € 300,00
- » Third place, € 150,00



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