



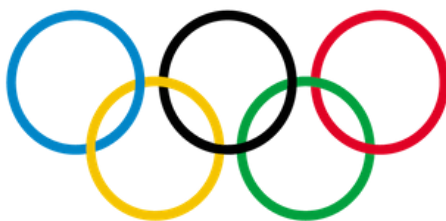
ANTWERP UNIVERSITY & PANATHLON



DRAWING CONTEST

Alain Verschoren Award

Panathlon is recognised by the International Olympic Committee



5th Edition Results

- DRAWING
- PAINTING
- PRINT
- DIGITAL

- FREE
- OPEN
- WORLDWIDE
- 4 EXHIBITIONS
- 3 AWARDS

www.pcucommittee.com



PCU | DRAWING CONTEST 
Panathlon is recognized by the International Olympic Committee



**University
of Antwerp**



5th ANTWERP UNIVERSITY & PANATHLON DRAWING CONTEST

SELECTION OF THE 15 BEST DRAWINGS 2020

The *Antwerp University & Panathlon Drawing Contest*
is a yearly international contest
where all university students worldwide are invited
to create a drawing related to *fair play in university sport*.

The aim of the contest is to develop a synergy between
the worlds of student art and student sport, implementing
the first fundamental principle of the Olympic Charter, which states,
inter alia, that Olympism blends sport with culture and education.

The 3 best artists receive a financial reward and the 15 best drawings are
exhibited during a number of international expositions.

EXPOSITIONS

3D virtual exhibition

1 May 2021 – 31 January 2022 | KUNSTMATRIX

Scan QR Code
for Virtual Tour
to 3D Online
Exhibition >>>



Antwerp (Belgium)

12 May 2021 | Selection Commission | University of Antwerp Campus Middelheim

Venice (Italy)

June 2021 | Panathlon Club Venice (depending on the Covid-19 situation)

Moscow (Russia)

October 2021 | Financial University under the Government of the Russian
Federation

Antwerp (Belgium)

29-31 October 2021 & 3-5 December 2021 | University of Antwerp Hof van Liere

*Chairman Selection Commission,
Prof Dr. Herman Van Goethem (rector University of Antwerp)*

Alain Verschoren Award

The award is named after Prof. Dr. Alain Verschoren, the first Chairman of the PCU Drawing and Photo Contests Selection Commissions, who passed away unexpectedly in 2020. He initiated the idea of the contests in 2016 as rector of the University of Antwerp.

I Place

“COLORS OF SPORTS”

Kithmini Jayaweera

University of Kelaniya
(Sri Lanka)

Watercolor on paper, 40x50

kithminijywr@yahoo.com

[@kithmini.jayaweera](https://www.facebook.com/kithmini.jayaweera)



The only limit between the impossible and the possible lies in a person's own mind.
Colors are added to sport by the differences among players, in terms of their abilities, ethnicity and gender, following the same dream towards victory.

II Place

“OVER THE LIMIT”

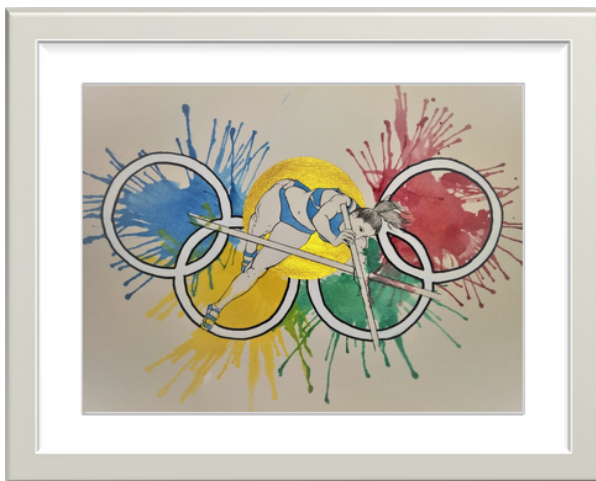
Chiara Giusti

University of Padua
(Italy)

Mixed media on paper,
30x40

chiara.giusti.2@studenti.unipd.it

© [@chiara_sandokan](#)



Exceeding one's limit and the limit that other people impose on us is essential to achieve one's happiness and one's goals, just like winning gold at the Olympics. This is why I decided to design a pole vaulter that by jumping higher and higher will exceed her limits and reach the gold.

III Place

“LIFT EACH OTHER”

Una Foigta

EKA university of applied science
(Latvia)

Digital drawing, 30x40

When I read the terms of the competition, it got me thinking about how people support each other, and how powerful it is to see that we can help with just as little as an uplifting word or a helping hand when somebody is in need of it. Therefore, the focal point of my poster is the strong grip of hands, which also symbolizes the fifth, Olympic symbol, the black circle. Let's be united, respectful, and build, cheer each other up. Let the only competition we pay attention to is within us, let us be better than us of yesterday!

una.foigta@gmail.com

© [@unafoigta](#)





Honourable Commendation

“GOLDEN GIRLS”

Maksim Shishov

Northern Arctic Federal
University
(Russian Federation)

Mixed media (oil, acrylic,
marker) on canvas, 50x70

maximshishov98@yandex.ru

© [@hatelovemaksimshishov](https://www.instagram.com/hatelovemaksimshishov)

This work focuses on the gender and racist issue of modern society. And how the Olympic Games cope with this problem. Here everyone is equal. Everyone has a chance to be seen and heard, be a part of something great. These women from different sports together create the symbol of the Olympics, the rings that unite them together.



“EQUITY”

Inna Kuzminova

Prague College
(Czech Republic)

Digital drawing, 30x40

innkuzminn@gmail.com

www.innkart.net

© [@innkart](https://www.instagram.com/innkart)

Everyone has the potential for greatness, one just has to jump high enough to reach it. For some, it is easy to attain, for others it might be too far. Equity is taking the differences into account and treating people accordingly. Equity is fairness, not in opportunity – but in need. Equity must be like gravity that will help us firmly stand on this unfair ground.

My art illustrates this perfect ideal that the Greeks believed in, and that we should also strive for.

“RAYS OF HOPE THROUGH SPORTS”

*Mariyam Shathrath
Shakir*

Maldives National
University
(Republic of Maldives)

Watercolor, pencil color
and markers on paper,
30x40

shathrathshakir@hotmail.com

© [@shatsart](https://www.instagram.com/shatsart)



The players in the drawing represent the wide range of sports we play and celebrate the talents and skills of all people, including my friends with disabilities. My dream is to let students with special educational needs/disabilities participate in the games, regardless of their differences. We teach the younger generation how important it is to include every human being. Sports is one of the most influential ways to make a difference in their lives. Ethics in sports teaches us to be kind and to respect individual differences. The rays of HOPE through sports gave me the true meaning of happiness with my students and friends at university. Sports made a difference in everybody's life.

“UNITED THROUGH COLORS”

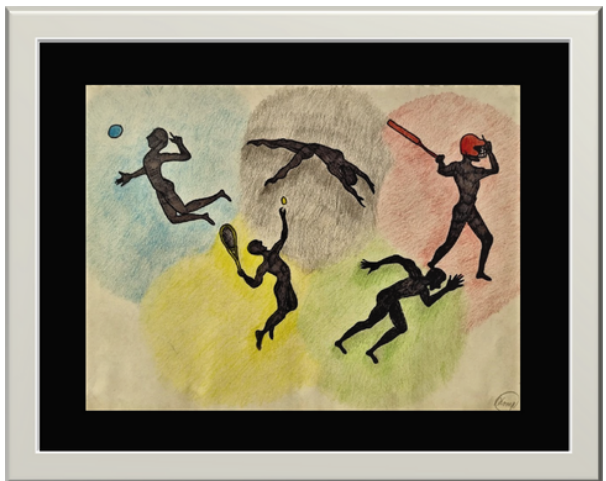
Delaiah Tromp

University of Aruba
(Aruba)

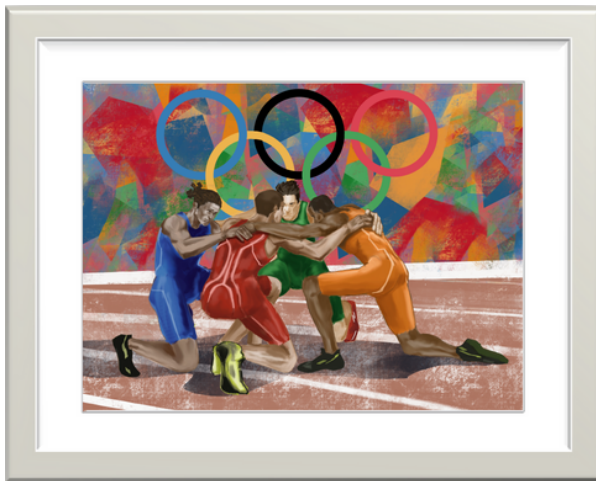
Black marker and graphite
coloured pencils
on paper, 30x40

delaiah.tromp@gmail.com

© [@delaiahtromp](https://www.instagram.com/delaiahtromp)



I draw pictures that bring awareness to social issues. I grew up practicing athletics and was highly inspired by the meaning of the Olympic Movement and its Olympic rings. The Olympic rings represent the five continents united through sports. For my drawing, I chose to blend the Olympic colors. This represents no longer being separated by borders but instead united through our sense of humanity. I chose to draw the athletes in a black silhouette. This symbolizes that, how we look or the color of our skin does not matter. That is an essential component of fair play.



“UNITED WE WIN”

Paolo Zin

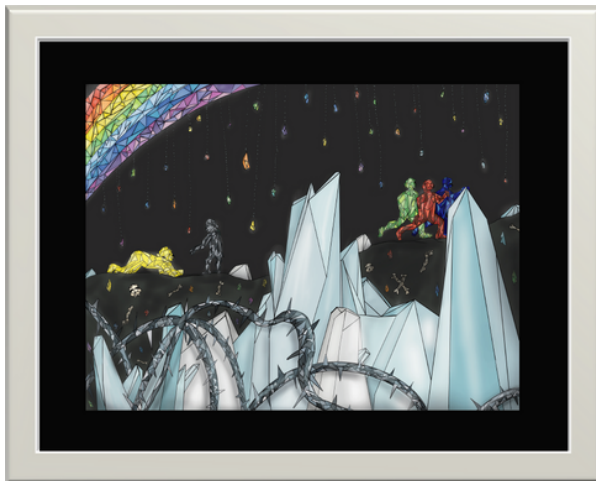
University of Padua
(Italy)

Digital drawing, 30x40

paolo.zin@studenti.unipd.it

© [@pzdrafts](#)

I chose to call this artwork "United we win" because I wanted to express how, in this year full of hard times, we have learned how to support and aid each other in order to win together against this virus that has pulled us apart and isolated us. I think that these values are interconnected with the vision of the Olympic Movement, which is to overcome together the adversities that are in front of us and don't leave no one behind.



“PATH TO THE DREAM”

Erika Silkova

Coventry University
(United Kingdom)

Digital drawing, 30x40

erikasilkova@gmail.com

The dream is like a rainbow - inaccessible and beautiful. The path to the dream is thorny and full of obstacles. Sometimes it is so difficult for us that we have no more strength to fight and we are ready to surrender. Then we need a person who will lend a helping hand and push to the dream. The path to the dream is not easy, many people stepped on this path, some of them gave up having buried the dream, and some went to it until their death.

“FAIR PLAY”

Monika Evstatieva

National Academy of Arts in Sofia
(Bulgaria)

Mix media on paper, 30x40

I see your value. I see your worth.
I see your character, your stamina,
your strength.
I see your pains and your hopes as they
are beating within me too.
I see all the efforts and the sacrifices you
had given in order to be here now.
And I appreciate You
as I feel your spirit and I know that we
share more than just the mere desire to win.
Beyond what seems to be, beyond all
prizes, honor and fame
You and Me are One Flame -
learning, expanding, creating, evolving,
transcending beyond all limits, struggles,
prejudices and hate, aspiring others to
feel the spirit and the strength of Unity
to All That We Are As One Human Race

evstatieva.monika@gmail.com

© [@evstatieva.art](https://www.instagram.com/evstatieva.art)



“WE HOLD THE KEY”

Maja Žižek Lebeničnik

University of Primorska,
Faculty of Education
(Slovenia)

Coloured pencils and black marker
on paper, 30x40

In the drawing I wanted to include as
many sports as possible. The lock and
key on the drawing represent that all we
have to do is to play fair and all doors
will open, possibilities will unlock.

lebeninik.maja@gmail.com

© [@majalebenicnik](https://www.instagram.com/majalebenicnik)





“MOVEMENT IS FREEDOM”

Safiya Bourhile

University of Padua
(Italy)

Acrylics on paper, 30x40

During this hard year, sport and outdoor activities were one of the few things allowed during lockdown. Movement represented freedom when we were confined in our houses. The girl is running down the long street, in the middle of nowhere, when she can take her mask off and finally feel free.

safiya.bourhile@studenti.unipd.it

📷 [@safybb](https://www.instagram.com/safybb)



“I WILL CATCH YOU IF YOU FALL”

Dilyana Valcheva

New Bulgarian University
(Bulgaria)

Tempera paint (gouache)
on aquarelle paper, 30x40

Climbing is an individual sport that requires ethics, psyche and physique, but one cannot reach to the top without the help of a partner that secures him and prevents him from falling down.

This person could be anyone from around the globe, regardless of race, gender or physical stature. This painting represents that diversity by the Olympic colored t-shirts of the climbers, as well as the universal friendship, the feeling of being one with the other and sharing the victory together.

dilyana857@gmail.com

“SHARED VICTORY”

Nina Tome Skarja

Veterinary Faculty
of the University of Ljubljana
(Slovenia)

Colored pencils and markers
on paper, 30x40

With this artwork, I wanted to depict the potential to win that can be found in anyone, no matter what uniform they wear, which team they play for, where they come from or who they are. A big part of winning isn't up just to raw talent, but also to small uncontrollable circumstances and, dare I say, even luck. Therefore, victory rarely belongs to a singular person, but can be attributed to everyone who helped create the perfect circumstances for it.

tome.nina@gmail.com

© @sketchylenora



“THE CORD OF THE RINGS: THE RINGS OF UNITY”

Mina Purešić

Berlin University of
the Arts
(Germany)

Mixed media
(tempera and pencil
on paper), 40x50

puresic5@gmail.com

© @aminapuresic



No matter the team, no matter the gender, no matter the race, each individual in sport has the opportunity to become an essential part of the Olympic rings' unbreakable cord, which unites the players through bonds of humanity, friendship and fair play.



PCU | DRAWING CONTEST



Panathlon is recognized by the International Olympic Committee

REGULATIONS

Entering the contest is **free** and **open** for all students worldwide.

The drawing illustrates the vision of the Olympic Movement towards Ethics in University Sport and especially Fair Play and Universal Friendship.

The drawing can be made on paper or computer by using any drawing methods and techniques.

The registration **deadline** is December 31.

The PCU Committee selects the best 15 drawings which will be exposed during key Panathlon International and PCU Committee events.

The 3 best artists receive a **financial reward**:

- » First place, Alain Verschoren Award, € 1.000,00
- » Second place, € 300,00
- » Third place, € 150,00



contest@pcucommittee.com



/ PCUCommittee



@pcu_committee



@pcu_com

www.pcucommittee.com

Sports Office

Antwerp University

Middelheimlaan 1

B-2020 Antwerp

Belgium