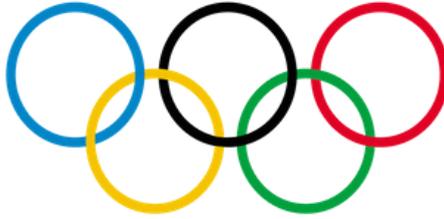




ANTWERP UNIVERSITY & PANATHLON DRAWING CONTEST



Panathlon is recognised by the International Olympic Committee



4th Edition Results



OPEN FOR ALL STUDENTS

THEME "FAIR PLAY IN UNIVERSITY SPORT"

FREE ENTRY

FINANCIAL REWARDS

ANY MEDIUM

4 EXPOSITIONS

WWW.PCJCOMMITTEE.COM

4th ANTWERP UNIVERSITY & PANATHLON DRAWING CONTEST

SELECTION OF THE 15 BEST DRAWINGS 2019

The *Antwerp University & Panathlon Drawing Contest* is a yearly international contest where all university students worldwide are invited to create a drawing related to *fair play in university sport*.

The aim of the contest is to develop a synergy between the worlds of student art and student sport, implementing the first fundamental principle of the Olympic Charter, which states, inter alia, that Olympism blends sport with culture and education.

The 3 best artists receive a financial reward and the 15 best drawings are exhibited during a number of international expositions.

EXPOSITIONS

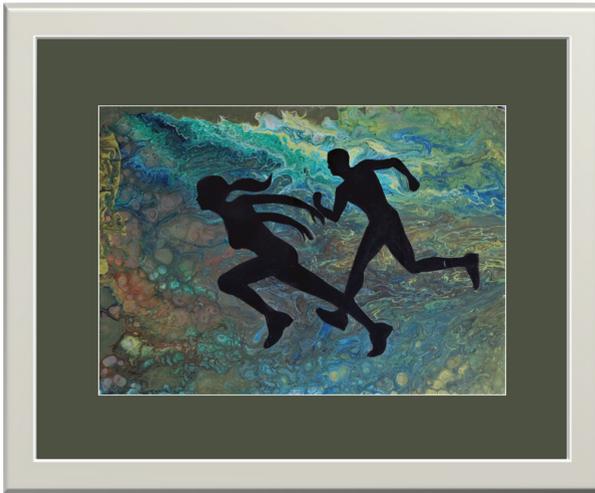
3D virtual online exhibiton
1 October - 28 February 2021 | KUNSTMATRIX

Antwerp (Belgium)
15 October – 17 December 2020 | University of Antwerp Campus
Middelheim

Moscow (Russia)
24-28 December 2020 | Financial University under the Government of
the Russian Federation

Scan QR Code
for Virtual Tour
to 3D Online
Exhibition >>>>





I Place

“PURE SPORT”

Inga Liepa

Management College
(Latvia)

Acrylic on plastic, 30x40

The drawing represents the Olympic idea of pure sport: clean from doping, transparency of rules and real sportsmanship. "Pure" sport means sport beyond political, religious, economic or social affairs. The transparency of these figures implies no difference in skin colour as well as purity. The image of athletes of both sexes also symbolizes the equal opportunities of men and women in sports.



II Place

“UNITY”

Maria Marković

University of Arts in
Belgrade
(Serbia)

Digital drawing, 30x40

It's easy to distance yourself from those who are different from you. That's not a solution, though, but a temporary fix. Lend a helping hand to those in need and lend a kind word to those who are different. Let's all find a balance by recognizing that we are not all the same - and that there's nothing wrong with that - and let's use those differences to learn something new about others, but also about ourselves.

III Place

“FORTITUDE”

Ksenia Kotelnikova

Nekrasov Kostroma State
University
(Russia)

Digital drawing, 30x40



The only true power is in ourselves. When a storm comes, everyone acts according to what their heart tells them. Some lose their ability to think out of fear, while others flee or hide. And then there are people who spread their wings like birds and soar in the air. Help others.

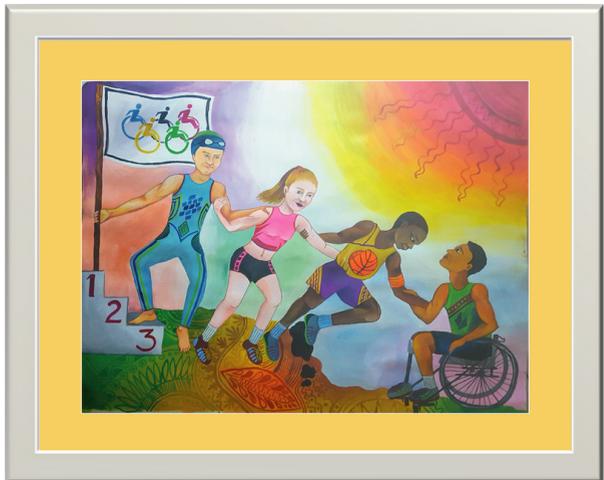
Honorable Commendation

“NOT WITHOUT EVERYONE”

Kithmini Jayaweera

University of Kelaniya
(Sri Lanka)

Watercolor on
paper, 30x40



I have depicted the fundamental principles of sports equality and justice despite of nationality and gender. Every sport has the power to improve players' qualities like team spirit, spirit of competition (and not rivalry), being humble in victory as well as accepting defeat cheerfully. According to Olympic Creed: "The most important thing in the Olympic Games is not to win but to take part, just as the most important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well". I believe even differently abled people can take part in sports and enjoy them. Paralympic athletes also have the ability to achieve sporting excellence and to inspire and excite the world.



“TASTE OF VICTORY”

Alina Temur

Kyiv National University of
Construction and Architecture
(Ukraine),

UHasselt (Belgium)

Canvas with markers,
illustration, 40x50

The path to success is long and thorny. Sometimes it takes years to score a cherished goal in a career. I portrayed a girl in complete euphoria with number one on her shirt at the moment of a decisive pass in her career.



“CLIMB BEYOND LIMITATION”

Liangyi Li

Technische Universiteit Delft
(Netherlands)

Digital drawing, 40x50

The circles of the Olympic Rings turn into 5 holds for the female climber. Now, she is reaching the one outside the frame.

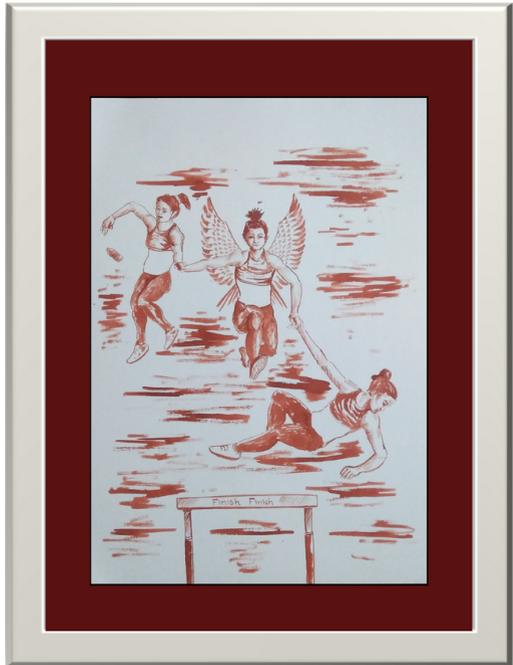
“HELP AND FLY WITH PCU”

Pranav As

College of Fine Arts Trivandrum
(India)

Brown Ink on cartridge paper,
30x40

Most of the time we think an angel always stays with us to help, but actually it is our own inner ability which makes everything possible. So if you want to achieve your dream goal you should face the obstacles, turn them into your success and fly over the boundaries like an angel. PCU is the stimulus to awaken our success.



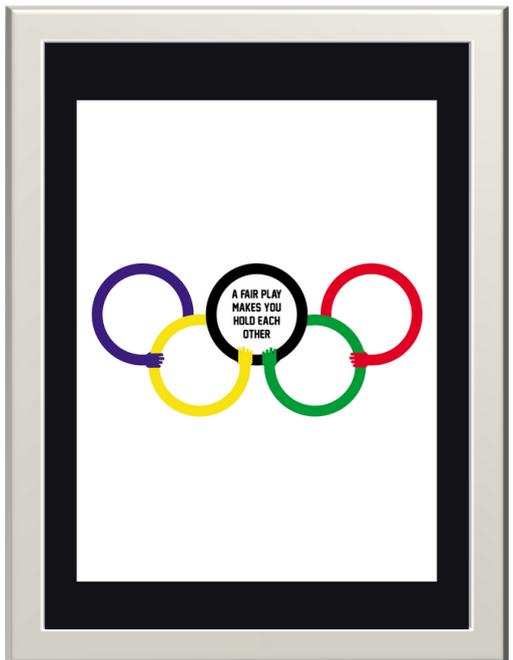
“FAIR PLAY”

Igor Veljković

University of Arts in Belgrade
(Serbia)

Poster, 30x40

Fair play makes you hold each other.





“SHAKING HANDS”

*Anna Rebecca
Unterholzner*

Belas-Artes Ulisboa
(Portugal)

Computational drawing,
30x40

During a game or contest, we aim for winning. Until then, we train in order to give our best performance possible. All this energy builds up to the final competition, when it will be released. Before the contest, we shake hands for "fair play" and afterwards for gratitude of a "good game". Looking at colours, they also compete with each other or go hand in hand with each other and each one has its own vibrations. Fusing these thoughts, both handshakes and all the emotions, training, stories, backgrounds and efforts put in the game are vibrating through the strong and vivid colour contrasts and in the end connect with each other.



“FAIR PLAY = VICTORY”

Ljubomir Mitrovic

Kishinev College
(Moldova)

Acrylic paint and Marker
on Paper, 30x40

This drawing imitates the style of famous artist Keith Haring, but is dedicated to sports. His art spreads important social and political messages. The message of my artwork is good sportsmanship, sense of fair play, unity and equality in sport. The figures are painted in the colors of the Olympic rings, which symbolizes the uniting of athletes from all continents. As a sign of sportsmanship and fair play, they support each other and shake hands.

“IF YOU FALL I PICK YOU UP”

Dariusz Jankowicz

KSW in Cracow
(Poland)

Digital drawing made on a
display tablet, with
previous pencil sketch,
30x40



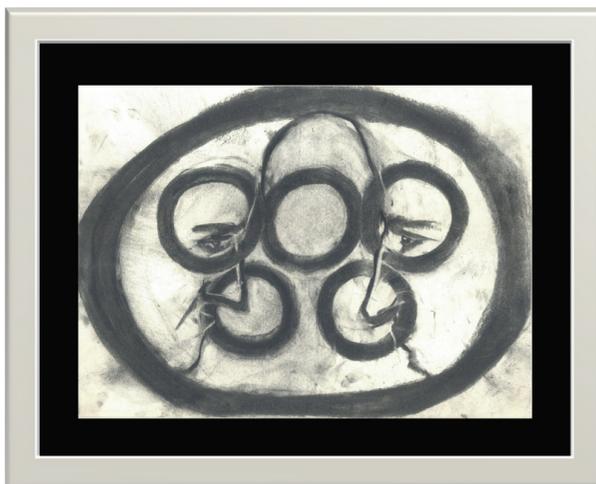
No matter if you're on the court or not: be kind. Always.

“VERSUS”

Filip Miletic

University of Arts in
Belgrade
(Serbia)

Charcoal on paper, 30x40



The drawing represents competitive spirit inside people; that is why two faces are inside the ellipse. The 5 Olympic rings are added, because the Olympics is the place where best of the best compete.



“OLYMPIAD. THE WAY TO VICTORY”

*Anastasia
Kineshova*

Financial University under
the Government of the
Russian Federation
(Russia)

Watercolor on paper,
40x50

Blossoming sakura... Olympic rings... Mountains... Figure skating... all this creates a unique atmosphere of the Olympic Games. That is my vision of the Olympic Games, illuminated by the light of universal friendship and fair play in student sports. This beauty cannot be expressed in words, but you can see and feel it. Our path to victory - to a well-deserved victory - is possible when we are honest, sincere and friendly! It is in our hearts forever!



“THE BEAUTY OF PURE VICTORY”

Polina Belous

Financial University under
the Government of the
Russian Federation
(Russia)

Oil painting on canvas,
40x50

The traditional handshake after a fierce fair tennis match embodies the principles of fair play and friendship of peoples. Former rivals shake hands. Their eyes radiate mutual respect, happiness and pride for themselves and for their country. What really matters is the desire to win and the effort of will and body, and not nationality and other factors.

“QUEEN OF THE WAVES. GERTRUDE EDERLE”

Alejandra de la Torre

Idep Barcelona
(Spain)

Mixed media (watercolour, pencil
colour, graphite, collage, marker)
on paper, 50x70



This work is part of a project "The Olympics". This project is focused on giving visibility to all those women who played an important role in the history of sport and that most of us do not even know. The objective is to create the false collection of posters and stickers that never existed from them and be able to show them in different places such as universities, libraries, art galleries ... etc, so that they begin to be part of our references in life. Specifically, this work is a portrait of Gertrude Ederle, an American competition swimmer, Olympic champion and former world record-holder in five events. On August 6, 1926, she became the first woman to swim across the English Channel.



PCU | DRAWING CONTEST



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REGULATIONS

Entering the contest is **free** and **open** for all students worldwide.

The drawing illustrates the vision of the Olympic Movement towards Ethics in University Sport and especially Fair Play and Universal Friendship.

The drawing can be made on paper or computer by using any drawing methods and techniques.

The registration **deadline** is December 31.

The PCU Committee selects the best 15 drawings which will be exposed during key Panathlon International and PCU Committee events.

The 3 best artists receive a **financial reward**:

- » First place, € 1.000,00
- » Second place, € 300,00
- » Third place, € 150,00



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